
Three Folksongs, op. 49



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Time of Origin 1948

Premiere unknown

Duration ca. 10 min.

The Drei Volkslieder, op. 49 (Three Folksongs, op. 49) were composed in 1948 and published the following year by Edward B. Marks in New York. "Es gingen zwei Gespielen gut" exists in two versions: one for solo voice and piano, and one for mixed choir a cappella. The underlying melodies of opus 49 date back to modal compositions of the 15th and 16th centuries that lie outside the harmonic language of the major/minor tonal system.

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